**Mathilde Ripoche**

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**Email:** mathilderipoche2412@gmail.com

**Date of Birth:** 24/12/1999

**Nationality:** French (I speak both English and French fluently)

**About Me**

I have always been a very driven and motivated individual working hard towards which ever goal I have set myself. Often this was a very creative goal which showed me very early on that I was not made to do a job where I sat in an office doing a 9-5 job. Not that anything is wrong with that; it’s just not me.

Being a recent graduate I am well aware that I have so much more to learn about the working world and the props industry and I’m hopeful that you can aid me on this new and thrilling journey.

I have many aspirations for the future, but by far the most important one is not dreading Monday mornings. I want to wake up every morning loving my life because I love my job. Understandably, it’s not going to always be sunshines and daisies but it should be 90% of the time. Everyone has the right to a job they adore.

**Past Work**

 • KFC (December 2016 - March 2017)

 • Wetherspoons (October 2017 - October 2018)

 • Progress Housing (January 2019 - September 2019)

 • Healthcare Direct Agency (August 2020 - May 2021)

**Work Experience**

 • ASM and Set Construction in Sister Act Hillview School Musical (2018)

 • ASM in Legally Blonde Hillview School Musical (2019)

 • Set Deconstruction at Walthamstow Hall School (2019)

 • Set Construction at Sutton Valence School (2019)

**Education**

GCSE’s:

Spanish A\*

French A\*

Drama A

Mathematics A

Religious Studies A

Additional Science B

Core Science B

ICT - B

English Language - B

English Literature - B

History - C

A - Level’s:

EPQ - B

Drama - C

Spanish - D

Psychology - D

Further Education + Extras

FdA in Props and SFX - Greater Brighton Metropolitan [2018-2020]

BA TTSM (Props) - Royal Academy of Dramatic Arts [2020-2021]

3 day Sign Writing Workshop at RADA

**Skills Profile**

 • Communication

 • Working under pressure

 • Improvisation in acting

 • Listening to and following instructions

 • Organising people when doing group projects

 • Painting/Finishing

 • Polycarving

 • Sculpting